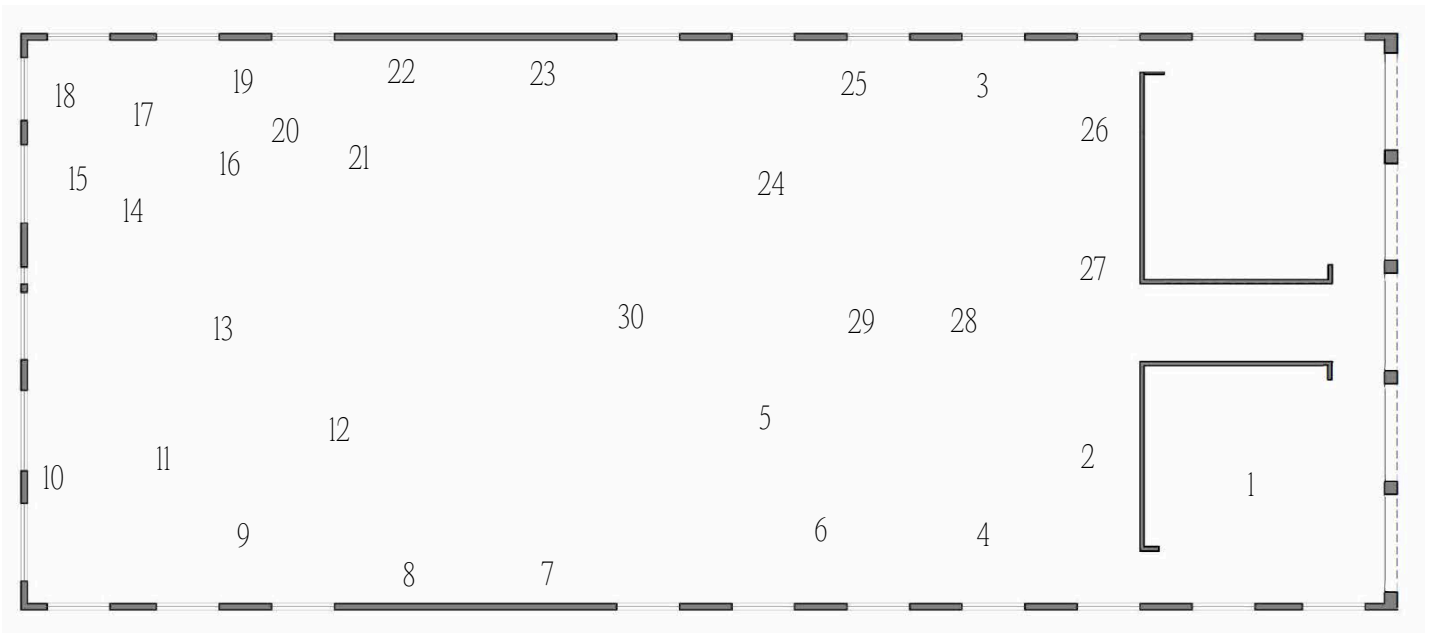


Contemporary Sculpture from Mexico



1. Local storage: Ugo Rondinone, *Stone Masks*

2. Gabriela Galván

Dreams of Innocence and Perversion, 2007 - ongoing

Cut out holographic paper, pins, pillows, natural and artificial light.

Variable dimensions

Courtesy of the artist

3. Alejandro Almanza

Untitled (5x5), 2015

Concrete, light bulb, switch

Variable dimensions

Courtesy of the artist

4. Alejandro Almanza

3 castles in the air, 2017

Concrete and wire

65 x 60 x 75 cm

Courtesy of the artist

5. Adeline de Monseignat

Tip, 2021

Marble Dorado Tepexi and mirror

120 x 120 x 90 cm

Courtesy of the artist

6. Mario Navarro

Vision in Motion, 2018

Cane webbing, wood, mdf, industrial lacquer

77 x 57 cm each, 154 x 171 cm overall

Courtesy of the artist

Future Island, 2016

Thonet Era chair, concrete

115 x 40 cm

Courtesy of the artist

Life goes on, 2019

Bentwood chair

90 x 38 x 62 cm

Courtesy of the artist

7. Bosco Sodi

Vers l'Espagne, 2-6, 2019

Mixed media on canvas

268 x 352 cm

Courtesy of the artist

8. Jose Dávila

Los Límites de lo Posible IV, 2019

125 x 104 x 225 cm

Recinto stone and boulder Courtesy of the artist and Sean Kelly

9. Adrián S. Bará

Untitled (From Estructuras de la razón series), 2018

Steel, concrete, jeans, cap, sweater, scarf

190.5 x 30.4 cm

Courtesy of the artist

10. Gonzalo Lebrija

Lamento de bronce, 2021

Bronze

70 x 20 x 25cm

Courtesy of the artist

11. Cristóbal Gracia

Después de haber permanecido algún tiempo en la entrada, surgieron en mí dos emociones contrarias, el miedo y el deseo, el miedo a la oscura grotta amenazadora, el deseo de ver si había algo maravilloso dentro de ella, 2020

Concrete, resin, pigments, watercolour, polyurethane foam and steel

215 x 51 x 68 cm

Courtesy of the artist and Pequod Co

215 x 51 x 68 cm

Courtesy of the artist and Pequod Co

Courtesy of the artist and Pequod Co

Courtesy of the artist and Pequod Co

Courtesy of the artist and Pequod Co

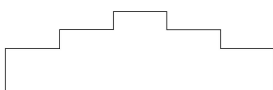
12. Yolanda Ceballos

Repetición #1/25, 2020

Concrete and steel

160 x 40 x 40 cm

Courtesy of the artist and Pequod Co



13. Galia Eibeinschutz
Ephemeral drawings performance floor,
2019
Pastel drawing painted in black and white,
on MDF floor 4
88m x 7m x 8mm (4 layers)
Courtesy of the artist

14. Paula Cortázar
*No. 2 (From "El recuerdo de las piedras"
series), 2020*
Cotton paper pulp
75 x 36 x 35 cm
Courtesy of the artist and Machete

15. Paula Cortázar
*No. 3 (From "El recuerdo de las piedras"
series), 2020*
Cotton paper pulp
95 x 67 x 64 cm
Courtesy of the artist and Machete

16. Paula Cortázar
Ovalo, 2019
Engraving on limestone
67 x 66 x 38 cm
Courtesy of the artist and Machete

17. Paula Cortázar
*No. 1 (From "El recuerdo de las piedras"
series), 2020*
Cotton paper pulp
43 x 43 x 40 cm
Courtesy of the artist and Machete

18. Paula Cortázar
Organos, 2017
Engraving on granite
193 x 94.50 x 1.80 cm
Courtesy of the artist and Machete

19. Mario García Torres
*Honestly, I Feel Like It's All a Matter of
Belief, n.d., 2022*
Bronze, hydraulic system
645 x 477 x 100 cm
Courtesy of the artist

20. Paula Cortázar
No. 4, 2019
Engraving on limestone
37 x 47 x 17 cm
Courtesy of the artist and Machete

21. Ale de la Puente
...dividirse en el tiempo, 2015
14k gold plated neodymium magnets,
borosilicate glass
Variable dimensions
Courtesy of the artist and Saenger

22. Ale de la Puente
desde ahí, 2010
Installation: mirrors and light source
Variable dimensions
Courtesy of the artist and Saenger

23. Bosco Sodi
Vers l'Espagne, 7, 2019
Mixed media on canvas
268 x 352 cm
Courtesy of the artist

24. Eduardo Sarabia
Untitled (Sweet Dreams), 2009
Ceramic vase and wood box
Vase: 67 x 48 cm; Box: 60 x 82 x 60 cm
Courtesy of the artist and OMR

Untitled (Vegetables), 2021
Ceramic vase and wood box
Vase: 56 x 37 cm; Box: 45 x 61 x 45 cm
Courtesy of the artist and OMR

25. Lorena Ancona
*Serpientes como pilares de la tierra (sur),
2019*
Low-temperature ceramics, aguacal,
pigments, earths and natural latex
410 x 25 x 25 cm
Courtesy of the artist and Llano

Máscara de Serpiente
Low temperature ceramic with washlime
and pigments
28 cm x 46 cm x 16 cm
Courtesy of the artist and Llano

Beehive I - IV, 2022
Low temperature ceramic with aguacal
Variable dimensions
Courtesy of the artist and Llano

Turtle drum, 2022
Low temperature ceramics, pigments and
whitewash
23 x 22 x 32 cm
Courtesy of the artist and Llano

Shell drum, 2022
Low temperature ceramics, pigments and
whitewash
23 x 22 x 32 cm
Courtesy of the artist and Llano

26. Gonzalo Lebrija
Unfolded Gold, 2020
Gold leaf on wood
190 x 150cm
Courtesy of the artist

27. Héctor Zamora
OG -107 Scenery, 2012
Parachute and log book
Variable dimensions
Courtesy of the artist and Luciana Brito
Galeria

28. Tania Candiani
Pulso (Installation), 2016-2021
144 teponaztli drums (wood and leather),
144 drumsticks pairs, 8 tarahumara drums, 8
double drumsticks
Variable dimensions
Courtesy of the artist

29. Tania Candiani
Ocarinas Amarillas, 2015
Sound installation of ocarinas made of clay
with the shape of a bird, in 16 shades of
yellow using mineral pigments and soil.
Wood tables with bellows and hoses.
Variable dimensions Courtesy of the artist

30. Bosco Sodi
Untitled, 2020
Clay
61.9 x 152.1 x 440 cm (overall) / 61.9 x 152.1 x
40 cm (each)
Courtesy of the artist

